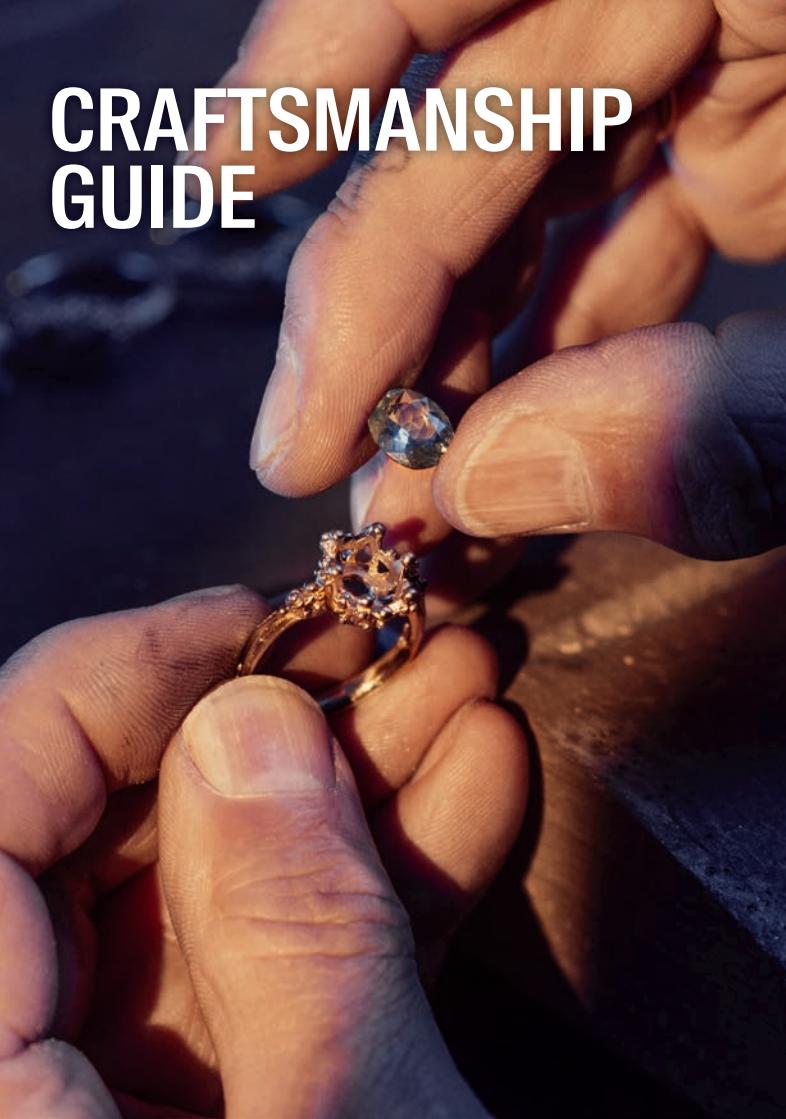


CRAFTSMANSHIP GUIDE



CRAFTSMANSHIP LIVE

At INHORGENTA 2026, “Craftsmanship” takes center stage. Experience it firsthand through live demonstrations at exhibitors' booths, curated special areas, and hands-on workshops. Meet master craftsmen and connect with vocational schools and manufactorys.

Explore traditional techniques, modern production methods, and innovative technologies shaping contemporary jewelry and watchmaking.

HIGHLIGHTS:

- **Hall B2.446** Craftsmanship Area
- **Hall B2.213** “MasterCraft Live”
- Live demonstrations **at exhibitors' booths**
- Hands-on workshops

CRAFTSMANSHIP GUIDED TOURS

Friday-Saturday

11:00 AM-12:00 PM · Info Counter, Hall B2

Sunday

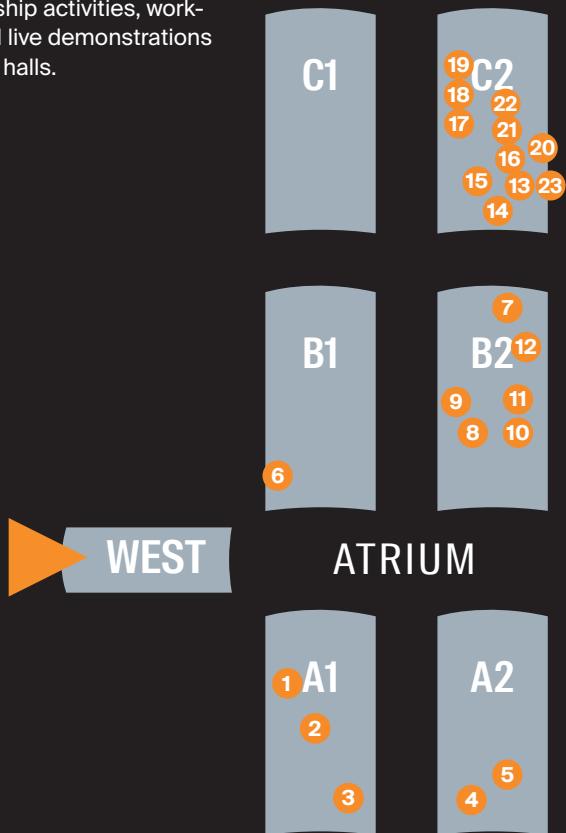
11:00 AM-12:00 PM · Precious Metals Bar, Hall C2

Monday

11:00 AM-12:00 PM · Info Counter, Hall B1

CRAFTSMANSHIP AT A GLANCE

Use this hall map to find all craftsmanship activities, workshops, and live demonstrations across the halls.



A1

- 1 107 Horological Atelier Limited
- 2 312 Tutima Glashütte
- 3 133 FHH Cultural Space (Watchmaking Workshops)

A2

- 4 141 Ardeco
- 5 328 Heimerle + Meule

B1

6 104 Niessing

B2

- 7 446 Craftsmanship Area (Inês Barbosa, Materia Prima, Die Kettenmacherin, Lao, Cindor, Pauly Carvings)
- 8 213 MasterCraft Live
- 9 134 saami crafts
- 10 325 Cardillac
- 11 335 Step by Step
- 12 Campus (Goldsmithing and Watchmaking Schools)

C2

- 13 306 Beco Technic GmbH
- 14 302 Gebrüder Boley
- 15 309 Dr. Bernhard Burger
- 16 308 Carl Schaefer
- 17 321 Horbach-Industriebedarf
- 18 325 Lampert Werktechnik
- 19 327 Alo
- 20 408A Badeco
- 21 411 Ernst & Friends
- 22 415 GRS Tools/Glendo
- 23 510 Zentralverband Uhren, Schmuck und Zeitmesstechnik

B2.446

CRAFTSMANSHIP AREA

Within this curated space, handpicked exhibitors demonstrate their skills at the workbench. Showcasing engraving, goldsmithing, as well as both traditional and modern manufacturing techniques, they invite visitors to experience the essence of craftsmanship up close.

FRIDAY-MONDAY | ALL DAY



INÊS BARBOSA—PORTUGUESE GOLDSMITH

TIMELESS JEWELLERY, FILIGREE CRAFTED THROUGH GENERATIONS



Filigree is the ancient art of shaping jewellery from extremely fine metal threads. In this demonstration, Inês Barbosa shows the meticulous process step by step: each delicate thread is carefully placed, bent, and joined, forming intricate patterns. Experience how precision, patience, and skill come together to create each piece. Every gesture matters, and every jewel reflects the harmony of ancestral technique and timeless design.

MATERIA PRIMA JEWELLERY AND PORCELAIN PAINTING

MATERIA PRIMA is a unique combination of serial production and individually executed craftsmanship. During this demonstration, you can see how semi-serially produced pieces are carefully refined, while individual hand-painted porcelain tiles are prepared for setting. Each element is then assembled and finished, revealing the transformation from raw components into a complete, handcrafted piece of jewellery.



B2.446 CRAFTSMANSHIP AREA

DIE KETTENMACHERIN

DISCOVER THE DIVERSITY OF SMALL THINGS

With needle, thread, and a pinch of patience, Kettenmacherin transforms tiny glass beads into delicate works of art. As you observe the process, unique patterns emerge around a wooden core. Every change in colour, technique, or form makes each bead truly one of a kind.



LAO – LE ARTI ORAFE JEWELLERY SCHOOL FOUR DAYS OF LIVE GOLDSMITHING



LAO – Le Arti Orafe Jewellery School invites you to experience four days of live goldsmithing demonstrations, exploring wax modeling, piercing, soldering, chain making, stone setting, clasps, inlay, and wearable sculpture—where traditional techniques meet contemporary jewelry design, complemented by selected hand-engraving sessions.

CINDOR

FILIGREE ATELIER—PRESERVING TRADITION, INNOVATING CRAFTSMANSHIP



CINDOR is Portugal's only vocational training centre dedicated to goldsmithing, jewellery, and watchmaking, committed to preserving and advancing national craftsmanship. In this demonstration, you can watch traditional filigree techniques in action, experience the cultural heritage first-hand, and see how new generations of artisans are trained.

PAULY CARVINGS

WHERE TRADITION MEETS HIGH-TECH

At PAULY – THE ART OF CARVING, the finest hand engraving in traditional techniques is combined with state-of-the-art machine processing. From small, detailed gemstone intaglios to extraordinary shapes and unique gemstone combinations, almost anything is possible.

Experience how skill and craftsmanship transform gemstones into works of jewelry art.



B2.213

MASTERCRAFT LIVE



EXPERIENCE EUROPEAN JEWELRY CRAFTSMANSHIP AT ITS HIGHEST LEVEL

In this curated area, internationally renowned master craftsmen, educators, and manufacturers bring jewelry craftsmanship to life.

Here, the focus is not on products, but on processes, knowledge, and technical mastery. Watch artisans perform engraving, stone setting, goldsmithing, and modern production techniques with precision and skill. Experience materials, methods, and creativity up close—in real time.

FRIDAY-MONDAY | ALL DAY

This area is supported by partners supplying tools, technology, and educational know-how essential to contemporary craftsmanship:

- Jura Tools
- Benchalist
- Binder Jewelry / FBM Chains
- Komet Tools



LOOK FORWARD TO SEEING THESE MASTER CRAFTSMEN IN ACTION:



FRANCISCO LE MARCHANT

Jewellery designer and manufacturer of modern tantalum wedding rings. As a pioneer in the use of tantalum in jewelry, he has played a key role in establishing this technically demanding material within the world market.



ALEKSEY SABUROV

One of the leading specialists in high-precision hand engraving. At INHORGENTA he demonstrates traditional hand engraving in its purest form—controlled, focused, and uncompromising.



ANDREW ASHCROFT

Master Goldsmith & Engraver and Fellow of the Institute of Professional Goldsmiths. He is known for his refined hand-engraved textures and nature-inspired surfaces, combining traditional engraving with contemporary design and precision.



PABLO CIMADEVILLA

Regarded as the most visible goldsmith in the world today, with approximately 4.4m followers on YouTube and 500k on Instagram. His work connects traditional goldsmithing techniques with contemporary aesthetics and global accessibility.



NADJA KIENAST

Master Gold & Silversmith, gemstone setter, and leading educator in Germany. Founder of the Alloy Goldsmith Academy, combining 25+ years of craftsmanship with hands-on training and modern workshop concepts.

WORKSHOPS



A1.333 FHH CULTURAL SPACE

WATCHMAKING WORKSHOPS

In the watchmaking workshops at the FHH Cultural Space, you can, under the guidance of a master watchmaker, disassemble and reassemble a Unitas 6497-1 movement with precision, gaining hands-on experience in traditional watchmaking techniques.

SATURDAY | 04:30–05:30 PM

SUNDAY | 02:00–03:00 PM & 04:30–05:30 PM

MONDAY | 11:30 AM–12:30 PM

C2.510 ZENTRALVERBAND UHREN, SCHMUCK UND ZEITMESSTECHNIK

MOBILE WATCHMAKING

Visit the mobile watchmaker workshop run by "Zentralverband Uhren, Schmuck und Zeitmesstechnik". A total of around 1,500 trainees and students are expected to attend the specially designed program for young talents, which is a clear signal for the promotion of the next generation of skilled workers.

FRIDAY–MONDAY | ALL DAY



C2.415 GRS TOOLS/GLENDO

CRAFTSMANSHIP ACROSS MULTIPLE WORKSHOPS



Discover exceptional live workshops at GRS Tools. Each day presents a completely new schedule, featuring stone-setting and engraving workshops led by top craftsmen and leading jewellery schools worldwide.

FRIDAY–MONDAY



For the complete workshop schedule, scan the QR code.



A1.312 TUTIMA GLASHÜTTE FINEST WATCHMAKING TRADITION

Experience the mechanical skills of the manufactory at TUTIMA Glashütte: a watchmaker manually bends the terminal curve of a Breguet spring, finishes locking components with linear graining and hand angling, and assembles the pallet fork, wheel train, and hands.

FRIDAY-MONDAY I ALL DAY

A1.107 HOROLOGICAL ATELIER LIMITED ON-SCREEN DEMO: CLÉVIOR™ & TIMEVAULT™

HOROLOGICAL ATELIER LIMITED presents its two brands CLÉVIOR™ and TimeVault™: CLÉVIOR™ showcases a high-resolution final watch rendering, identical to the production model and ready for presale. TimeVault™ demonstrates how collectors and brands register assets, manage digital product passports, track provenance, and verify ownership within the system.

FRIDAY-MONDAY I ALL DAY



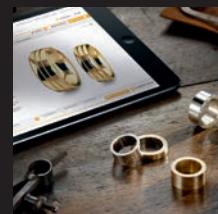
A2.141 ARDECO PRECISION IN EVERY BEAD

ARDECO showcases the threading of rings made from precision-cut Miyuki glass beads. Each piece from ARDECO is 100% handmade using 18-karat gold, sterling silver, gemstones, and jade.

FRIDAY I ALL DAY I MONDAY I ALL DAY



A2.328 HEIMERLE + MEULE RING-O—THE FUTURE OF RING CONFIGURATION



Heimerle + Meule demonstrates live how Ring-O makes designing ring blanks faster and easier than ever. The 3D configurator visualizes proportions, calculates weight and price, and allows precise positioning of joints and grooves.

FRIDAY-MONDAY I ALL DAY

B1.104 NIESSING GOLDEN TOOLS, GOLDEN CRAFT

Niessing presents an installation of golden tools, showing generations of precise handwork. The glowing sculptures highlight craftsmanship, precision, form, and the creativity behind each piece.

FRIDAY-MONDAY I ALL DAY



HALL B2 CAMPUS



WHERE THE NEXT GENERATION SHOW THEIR CRAFT

At Campus in Hall B2, students from Germany's top watchmaking and goldsmith schools demonstrate their skills. Watch the next-generation talents in action as they bring craftsmanship to life!

FRIDAY-MONDAY | ALL DAY

UHRMACHERSCHULE FURTWANGEN

Presentation of the 175th anniversary watches, crafted for the school's milestone, along with a display of diverse pieces created during training and examinations.

GOLDSCHMIEDE- UND UHR- MACHERSCHULE PFORZHEIM

Creation of various watch components for both large and small clocks using classical methods, as well as restoration of historic timepieces. Surface finishing is demonstrated through guilloché work.

UHRMACHERSCHULE HAMBURG

Demonstration of specialized handcraft techniques such as perlage, linear graining, and traditional engraving.

FEINTECHNIKERSCHULE VILLINGEN-SCHWENNINGEN

Demonstration of working on a small lathe using a hand graver, with support.



B2.325 CARDILLAC

ELEVATING HANDCRAFTED JEWELRY WITH CUTTING-EDGE 3D PRINTING INNOVATION



Cardillac showcases how cutting-edge technology enhances traditional jewelry craftsmanship. The Bambu Lab 3D printer demonstrates how precise prototypes are designed and custom tools created to elevate and support hand-crafted techniques.

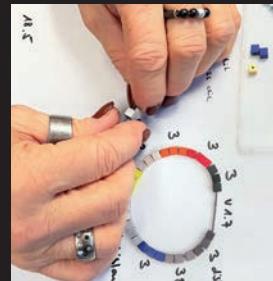
FRIDAY-MONDAY | ALL DAY

B2.335 STEP BY STEP

STEP BY STEP CRAFTSMANSHIP TO EXPERIENCE

The name says it all: at Step by Step, jewelry is meticulously handcrafted. Discover live how goldsmiths create a piece—from the first touch to the final design.

FRIDAY-MONDAY | ALL DAY



B2.134 SAAMI CRAFTS

SÁMI TIN THREAD- MODERN & EXCLUSIVE

saami crafts shows how centuries-old Sámi tin thread embroidery inspires exclusive, handcrafted leather bracelets. Sustainable materials and handmade production in Germany and Scandinavia create unique, stylish pieces.

SUNDAY | 10:30 AM-05:00 PM



C2.411 ERNST & FRIENDS GMBH

INNOVATIVE DIAMOND TESTING DEVICES BY SMARTPRO®



ERNST & FRIENDS demonstrates the SmartPro MAX multi-tester and the new AURA IQ. Experience live how these devices test diamonds in larger batches and individually set stones.

FRIDAY-MONDAY | ALL DAY



C2.306 BECO TECHNIC GRINDING AND POLISHING TECHNIQUES

BECO TECHNIC demonstrates the JoolTool in live operation for jewelry making. Grinding and polishing of metal, stone, and glass are shown, highlighting versatile applications and efficient processing with minimal setup changes.

FRIDAY-MONDAY | ALL DAY

C2.302 GEBRÜDER BOLEY FLEXBO 4.0 VERSION 2-NEW SETTERS' WORKBENCH

Watch the new Flexbo 4.0 in action! See how jewelers, setters, and engravers use the extra-large pull-out shelf and electric height adjustment to craft with precision and ease.

FRIDAY | 11:00 AM



C2.309 DR. BERNHARD BURGER LIVE RING FORMING-FROM RING BLANK TO PROFILED RING

Industrial ring craftsmanship by Dr. Bernhard Burger, combining hands-on expertise with precision machinery. Watch ring blanks being formed and profiled. The rings will be raffled during the show.

FRIDAY-MONDAY
EVERY FULL HOUR



C2.308 CARL SCHAEFER ARGENTIUM®-THE SILVER OF THE FUTURE-INNOVATIVE, DURABLE & VERSATILE



Experience live how Argentium® Silver 940 is welded, soldered, and further processed. See firsthand how this innovative, durable, high-gloss silver can be shaped into premium, sustainable jewelry.

FRIDAY-MONDAY | ALL DAY



C2.321 HORBACH TECHNIK MASTERING THE ART OF STONE SETTING

Discover the art of stone setting up close with Horbach-Technik. Master setter Lena Kieser personally guides you through the process that gives each piece its true beauty and perfection.

FRIDAY-MONDAY | ALL DAY

C2.325 LAMPERT WERKTECHNIK MICRO TIG WELDING FOR MAXIMUM PRECISION

See the PUK 6.1 in action: contactless micro TIG welding creates perfect, precise joints without discoloration, enabling delicate jewelry work with micrometer accuracy.

FRIDAY-MONDAY | ALL DAY



C2.327 ALO AI MEETS 360° PHOTOGRAPHY

ALO shows how high-quality 360° images and videos are created. Automatic rotation, perfect lighting, and AI-powered software demonstrate their power for ecommerce, catalogs, and social media.

FRIDAY-MONDAY | ALL DAY



C2.408A BADECO SWISS PRECISION IN THE PALM OF YOUR HAND

BADECO demonstrates the MX-4 Touch Evolution tools live, showing how professional goldsmiths and gem setters can save up to 30% of time at the bench.

FRIDAY-MONDAY | ALL DAY

