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PRESS RELEASE

## **INHORGENTA AWARD 2026: The Winners Have Been Announced – A Gala Celebrating Craftsmanship and Excellence**

- Ninth edition of the INHORGENTA AWARD at the Bavaria Filmstudios Munich
- Winners honoured in ten categories – from High Jewelry and Luxury Watch to Gemstone Design
- Over 500 distinguished guests from industry, retail and media
- Hosted by Nazan Eckes | Live Act: LOI

On February 21, 2026, Munich once again became a stage for exceptional craftsmanship, visionary design and outstanding creative quality. During a glamorous gala held as part of INHORGENTA, the winners of the INHORGENTA AWARD 2026 were honored at the Bavaria Filmstudios in front of more than 500 distinguished guests from industry, retail and media. The evening was hosted by TV presenter Nazan Eckes and accompanied by singer LOI, whose live performance created emotional highlights.

“The INHORGENTA AWARD demonstrates year after year the level of innovation and craftsmanship that define the jewellery, watch and gemstone industry. This year’s winners are designers and companies who combine material expertise, technical precision and creative vision at the highest level,” says Stefan Rummel, CEO of Messe München.

### **The Winners 2026 – Categories at a Glance**

Awards were presented in a total of ten categories. Nine prizes were determined by the internationally composed expert jury; in one additional category, the public decided following a pre-selection by a renowned watch jury.

### **Gemstone Design of the Year**

The award goes to **Arnoldi International** for a Bicolor Imperial Topaz. The jury praised the nearly 13-carat gemstone for its extraordinary color intensity – ranging from purplish rosé to vibrant orange and copper – which is impressively highlighted through masterful cutting.

## Fine Jewelry of the Year

The winner is **Capolavoro** with the ring “Grace 1991”. The jury highlighted the masterful goldsmithing and the three-dimensional brilliance achieved through the use of an invisible, flexible technique.

## High Jewelry of the Year

The award goes to **Krisonia Alta Gioielleria** for a white gold necklace set with numerous sapphires and diamonds. The jury recognized the piece as a masterpiece of harmonious proportions, embodying the highest aesthetic standards and exemplary execution of classic high jewelry.

## Designer of the Year

The title goes to **Johannes Hundt** for the pendant “Untitled”. The jury emphasized the exceptional materiality and tactile quality, as well as the consistent, enigmatic design, achieved through innovative use of materials and precise craftsmanship.

## Design Newcomer of the Year

The winner is **Georg Schiller** with the “Affinity Bracelet”. The jury praised the clear design concept with its distinctive signature and the precise, accentuated detailing that gives the piece a contemporary presence.

## Mechanical Watch of the Year

**Tutima Glashütte** wins with the model “PATRIA in Titan”. The jury recognized the watch as a masterpiece of fine watchmaking – driven by an in-house mechanical movement, elegant design and excellently executed hand finishing.

## Watch Design of the Year

The award goes to **Accutron by Bulova** for the model “26A211 Spaceview 314 Tuning Fork”. The jury highlighted the original retro-style dial, which combines aesthetic appeal with the comeback of tuning fork technology – nostalgic yet timelessly innovative.

## Luxury Watch of the Year | Public Choice

The winning model is “PanoMaticLunar” by **Glashütte Original**. Following the pre-selection of 14 models by a separate expert jury, readers of *WirtschaftsWoche* made the final decision. With its clearly structured, asymmetrical design, the PanoMaticLunar exemplifies a modern interpretation of classic Glashütte watchmaking.

## Goldsmith studio of the Year

The trophy goes to **Ruth Sellack** in Stuttgart. The jury praised the manufactory for its modern, distinctive signature, authentic design and consistently practiced craftsmanship. The works stand for clarity of design, precision and an appeal extending far beyond the region.

## **Jeweller of the Year**

The title goes to **Juwelier Müller** in Kempten. The jury particularly highlighted the successful combination of tradition and contemporary brand management. The family-run company combines personal consultation, a curated assortment and a modern retail experience with clearly defined values.

The ninth edition of the INHORGENTA AWARD sets a new record with 148 submissions. Entries from 19 countries underline the international reach of the award, which has established itself as a recognized seal of quality and craftsmanship – far beyond the trade fair itself.

Further information on the categories, criteria and jury can be found [HERE](#).

For questions or interview requests, please contact: [inhorgenta.press@messe-muenchen.de](mailto:inhorgenta.press@messe-muenchen.de)

## **About INHORGENTA**

INHORGENTA is Europe's leading platform for jewelry, watches and gemstones—a key meeting point for the industry and a reflection of the market in all its diversity. Across six halls at Messe München, exhibitors from around the world present their latest creations. With a comprehensive supporting program and special events such as the INHORGENTA AWARD and TRENDFACTORY, the trade fair offers deep insight into global trends and developments. In 2025, the fair welcomed 1,334 brands from 38 countries and attracted around 25,300 trade visitors from 97 nations. Based on this success, the next INHORGENTA will be held from 20 to 23 February 2026 in Munich.

## **About Messe München**

As one of the world's leading trade fair organizers, Messe München presents the world of tomorrow at around 90 trade fairs worldwide. Its portfolio includes trade fairs for capital and consumer goods as well as for new technologies. Among them are 14 world-leading trade fairs such as bauma, BAU, IFAT and electronica, cooperative events such as IAA MOBILITY, and numerous guest events.

With an international network of affiliated companies and foreign representatives, Messe München operates worldwide. Together with its approximately 1,200 employees across the Group, it organizes trade fairs in China, India, Brazil, South Africa, Turkey, Singapore, Vietnam, Hong Kong, Thailand, the USA and Saudi Arabia.

Around 150 events each year attract more than 50,000 exhibitors and approximately three million visitors in Germany and abroad. Messe München is therefore a key economic driver, generating purchasing power effects amounting to billions of euros.